

Hod Winter

COMPOSITOR

Phone: 778-681-0256

Email: HodVFX@gmail.com

Canadian Permanent Resident

EXPERIENCE

Sony Imageworks- VFX Compositor

07.2021- present

Crafty Apes- VFX Compositor

02.2021- 06.2021

Method Studios- VFX Compositor

06.2020-11.2020

Encore VFX- VFX Compositor

09.2019-05.2020

Vitality VFX Studios- VFX Compositor

07.2016-08.2019

Recent Notable Projects:

> **Spider-man no way home (2021)-** Env integration with deep , tearing sky/nebula fx, cg spider man full body suit integration with live action face.

> **Dr Strange 2 (2021)-** Env integration, creation of 2d write on effect, explosion fx, debris fx, cg arrows and red energy integration, cg character with complex shadows integration, cg cape integration, snow leaves and gust fx.

> **Babysitters guide to monster hunting (2020)-** deep comp of volume and 3d creatures, complex keying and extracting multiple characters on different shots and integration with set extensions

> **Batwoman (2019-2020)-** Lookvdev- 2d spray effect created with noise and distortion, the effect required challenging matchmoving- matching motion of spray effect with the motion of hand and. Lookdev- Radar Night vision effect. Complexed greenscreen comps- very bright greenscreens on very dark. Cg integration- ropes. Batrangs, head replacements. Sign replacements, muzzle flashes, smoke.

> **Doom (2020)-** cg integration- complexed head replacements. Integration of melting 3d simulations, cg spider, cg finger, cg herd of butterflies.

SKILLS

///// Compositing 2D\3D

///// Keying

///// Paint\prep

///// 2D\3D Tracking

///// Roto

/// Photography

///// Editing

SOFTWARE

///// Nuke

/// Silhouette

///// Mocha

/// Photoshop

///// Shotgun

// Maya

// After effects

///// Avid

///// Premiere

/// V-ray for Nuke

/// Point Render

/ Houdini/Mantra/Redshift

LANGUAGES

///// Hebrew

///// English

> **The Flash (2019-2020)**- 2d and 3d lighting effects such as energy balls, flashes- integration- most of the work involved creating interactive lighting on environments and characters.

> **supergirl (2019-2020)** - bullet hits 2d blood wounds and sprays, greenscreens, sign replacements, cg integration, laser beams, muzzle flash.

> **The Irishman (2019)** - deaging hands from 78 to 42, complex beauty fixes and makeup corrections on about 35 shots, creating glasses refraction effect 15 shots.

> **Always be My maybe (2019)**- keying and integration, sign replacements, split shots compositing, Day to night shot conversion: grading and light direction adjustments.

> **A Series of Unfortunate Events (2017-2018)**- keying and integration, Deaging multiple actors- reduction of laugh lines, forehead wrinkles , double chin, crow feet, and improving skin texture.

>**Stranger Things s02 (2017)**- adding a blood element on girls nose, using nuke particle system to add snow to shots, replacing a drawing, roto, paint.

Channel 10 News, Tel Aviv — Video Editor

2011 - 2015

EDUCATION

Lost Boys - School of Visual Effects, Vancouver

Visual Effects Compositing

Sep 2015 - Jul 2016

Tel Aviv University, Tel Aviv

BFA in Film & Television

Oct 2008 - Jun 2011

REFERENCES

Arek Komorowski

VFX Supervisor at Scanline VFX

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Cory Virs

VFX Supervisor at EncoreVFX

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